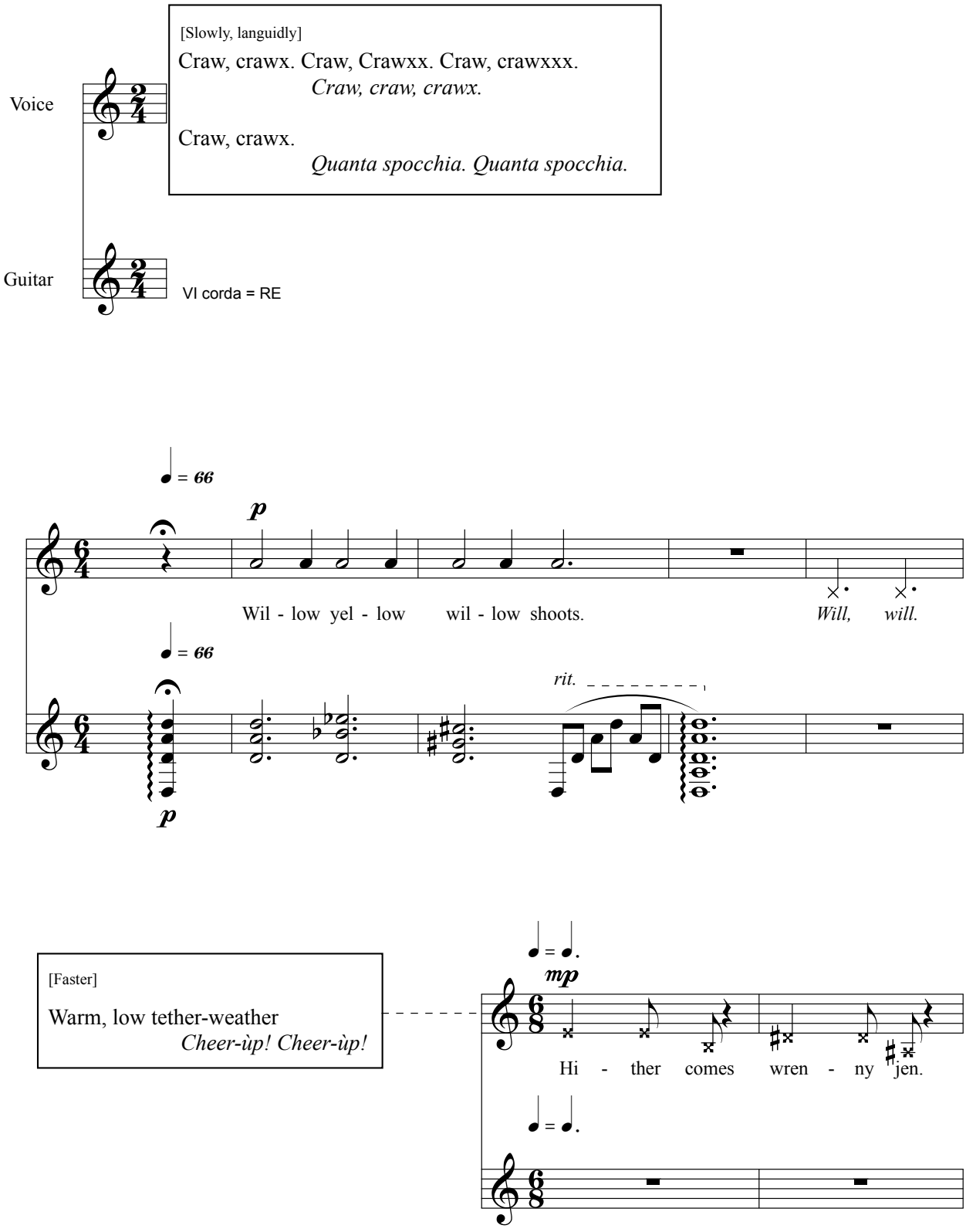
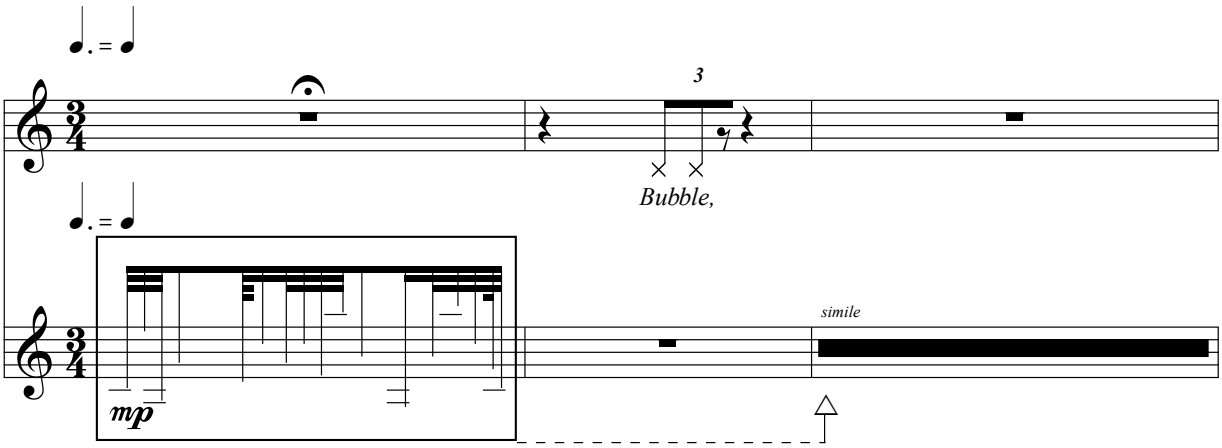
A Charles,
per il suo 80° compleanno

WHO AM I?

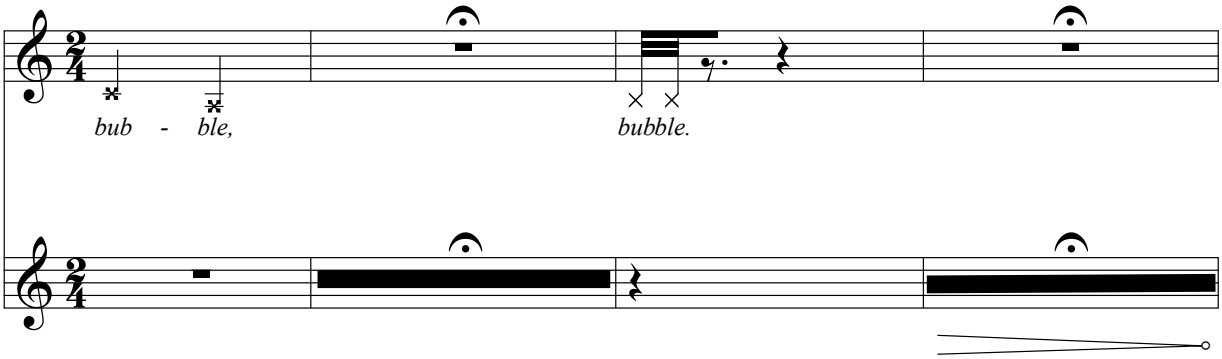
Marino Baldissera (2004)
text by Charles Matz

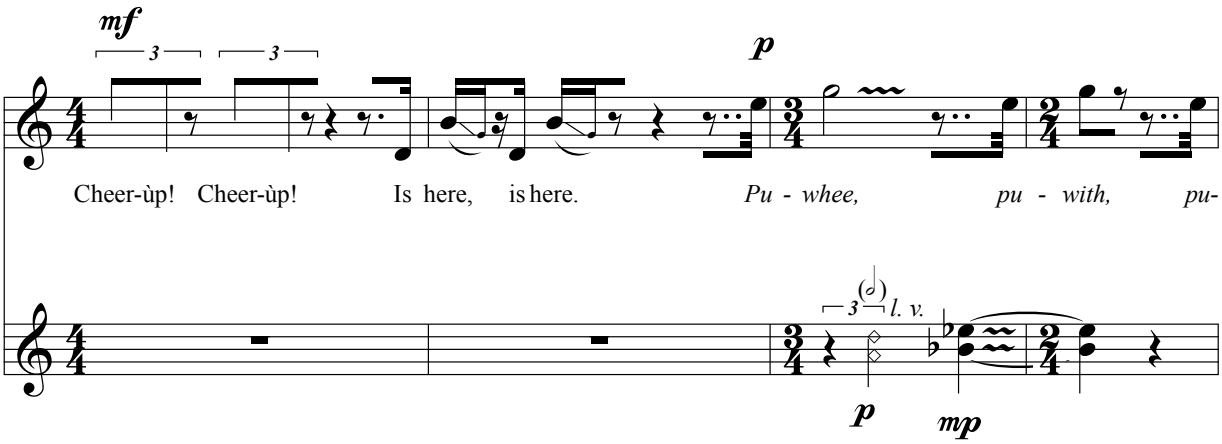




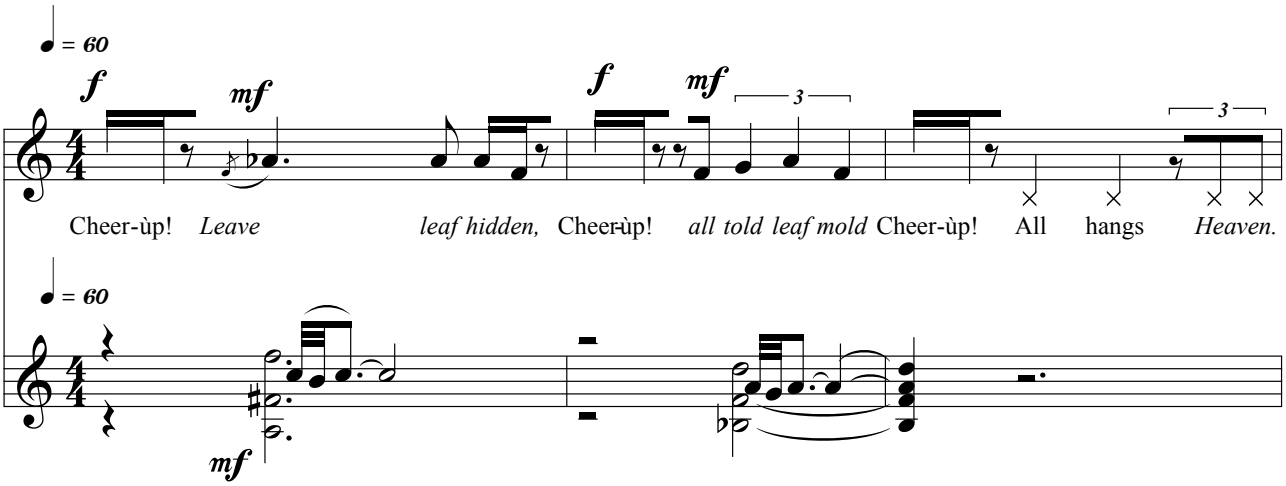
Muovere le dita della M.S. lungo la tastiera in modo da ottenere un suono stoppato, irregolare, simile ad un ribollìo.

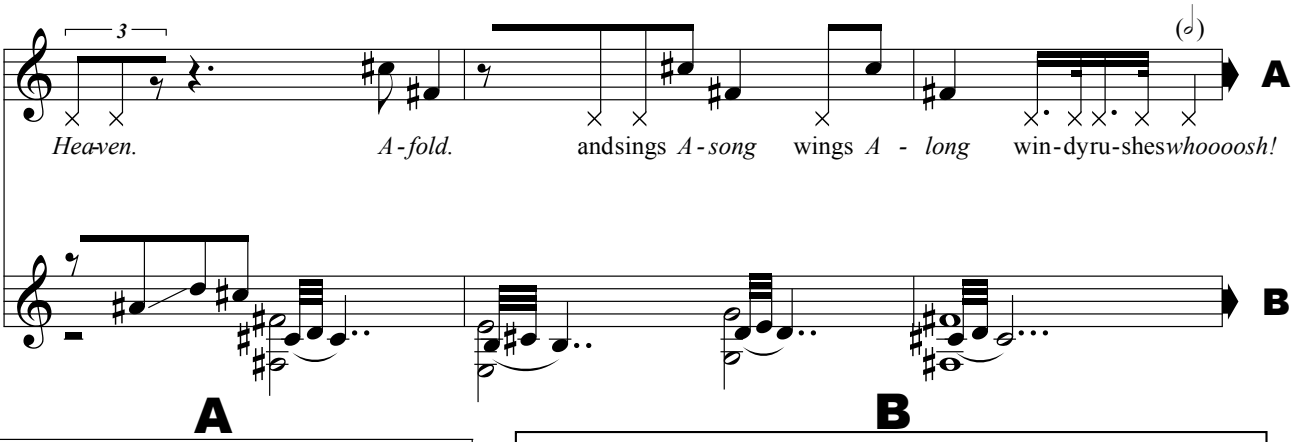
Move the fingers of the L.H. along the fretboard in order to obtain a muted, irregular sound, similar to a bubbling.





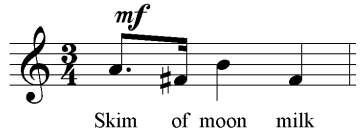
pp
whee, pu - with, pu - whee.
3
l. v.
♩ = 80
f
p
War - ning ro - bin, wor - ming gar - den. Hip, hop, hope! Cheer-up! Cheer-up!
♩ = 80
ponte
tasto
fz
p
♩ = 52
mp
Heave hove hea - ven, lea hea - ven
♩ = 52
ord.
mp



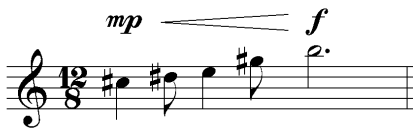


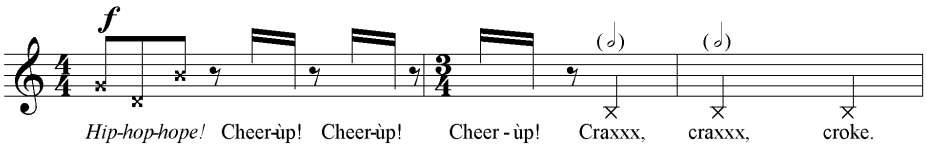
A

lapwing lakes
aflutter
clack *whoooosh!*
crawx *whoooosh!*

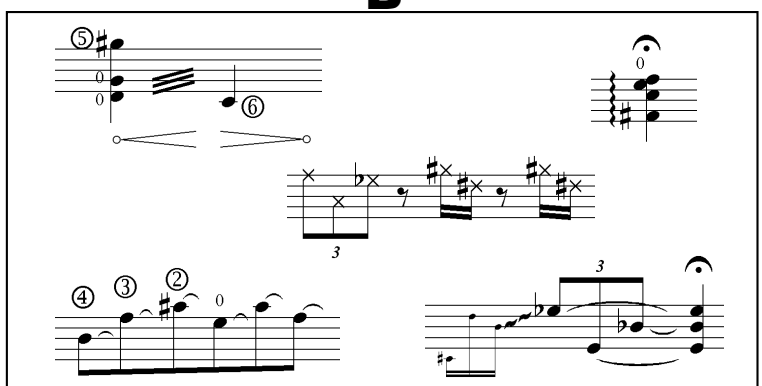


whoooosh!



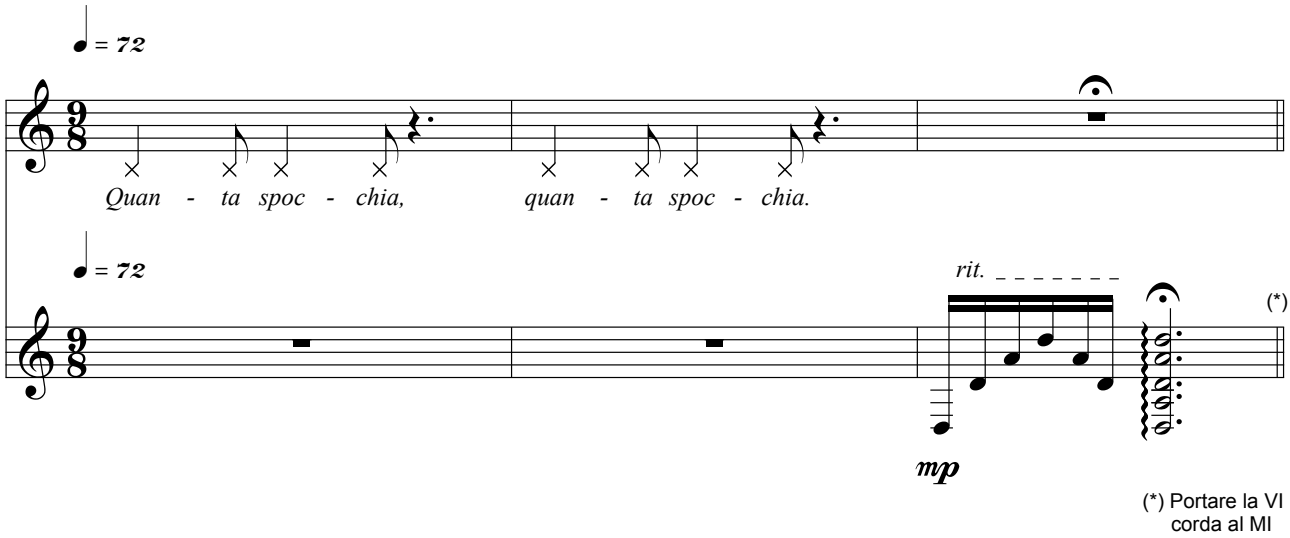


B



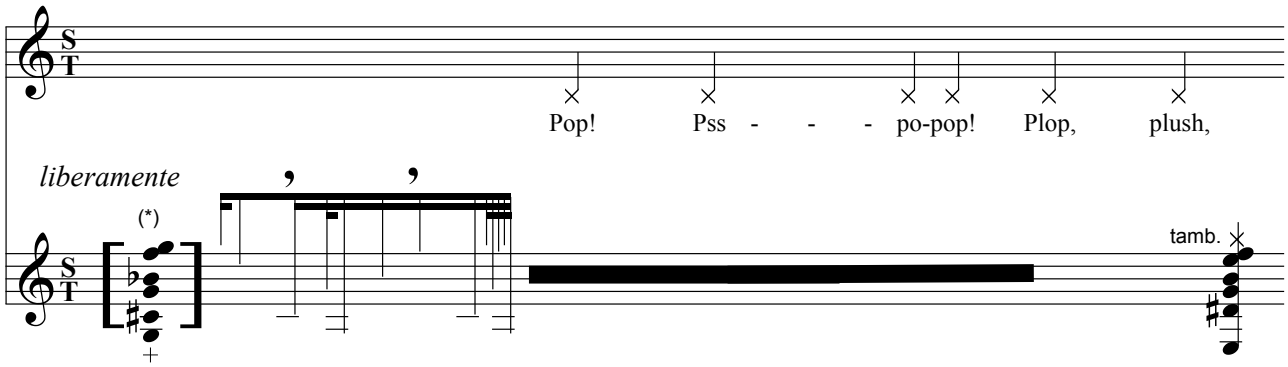
Alternare liberamente i frammenti, con pause a piacere, eventualmente variando la posizione della M.D. tra ponte e tasto. Le dinamiche sono libere seppur comprese tra *ppp* e *mp*.

Alternate the fragments freely, with pauses at will, possibly varying the position of the R.H. between the bridge and fretboard. The dynamics are free but between ppp and mp.



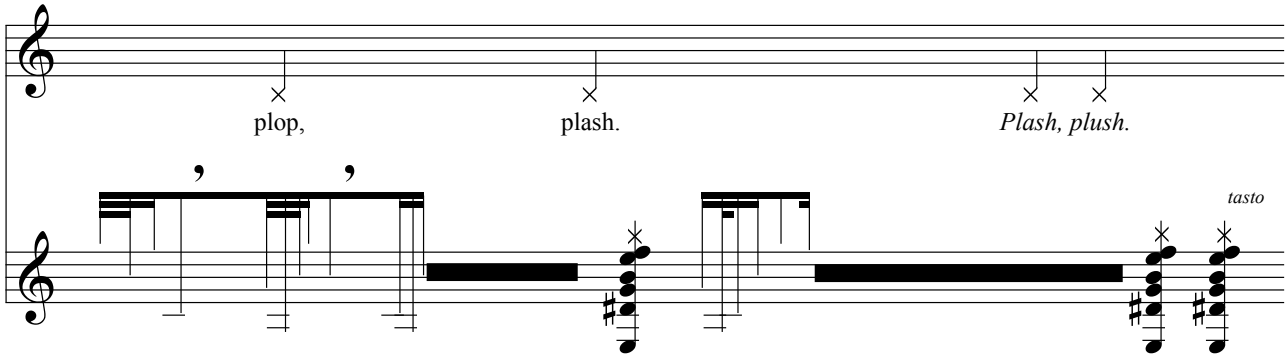
(*) Portare la VI corda al MI

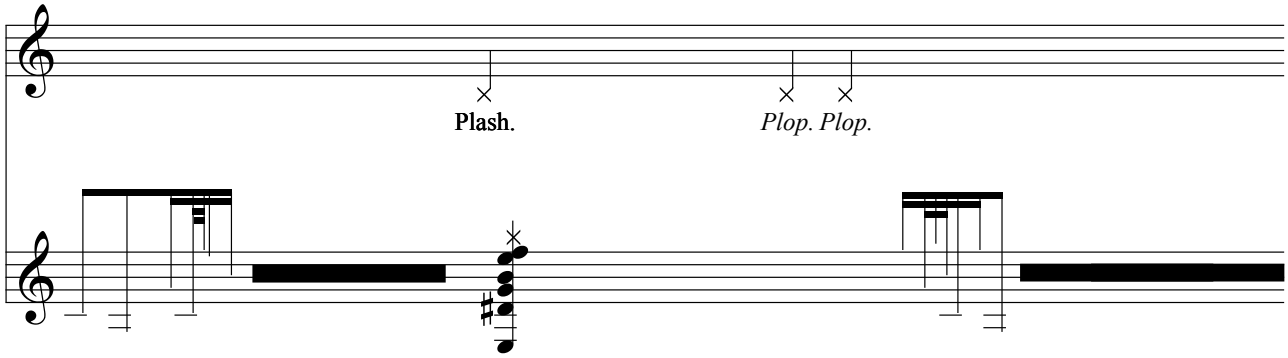
liberamente

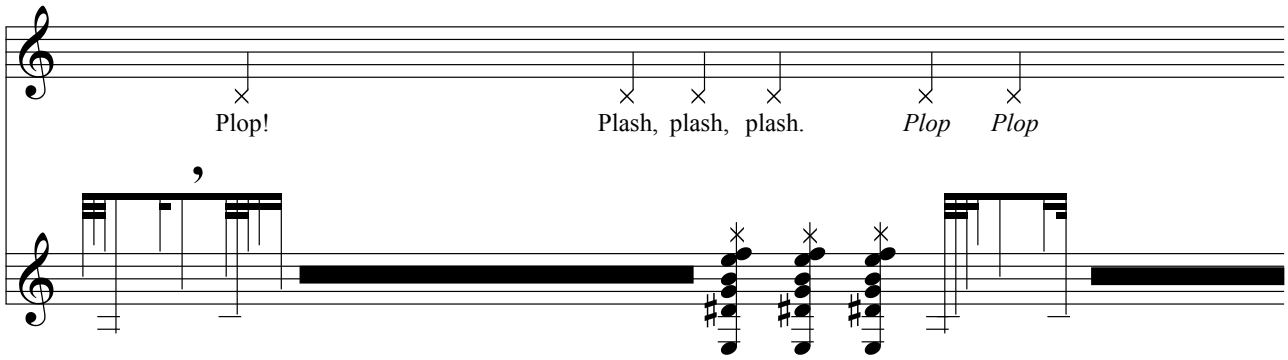


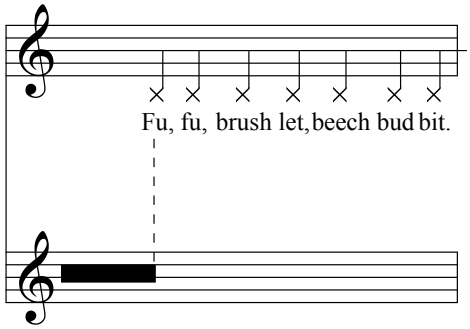
(*) Alternare liberamente le note dell'accordo con suono stoppato, in modo da rendere l'idea di un gocciolìo irregolare.

Alternating freely the notes of the chord with a muted sound, in order to make the idea of an irregular dripping sound.

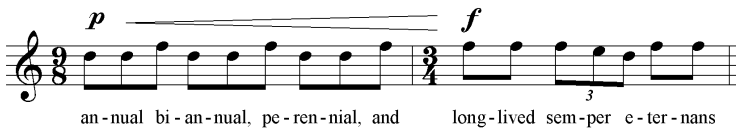






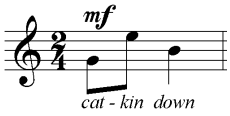


Bee buzz, hum, hum. Humble, tumble. Flies buzz, buzz.
Clew sweet
Burpee's bees, Singleton's trees.
Seeds;

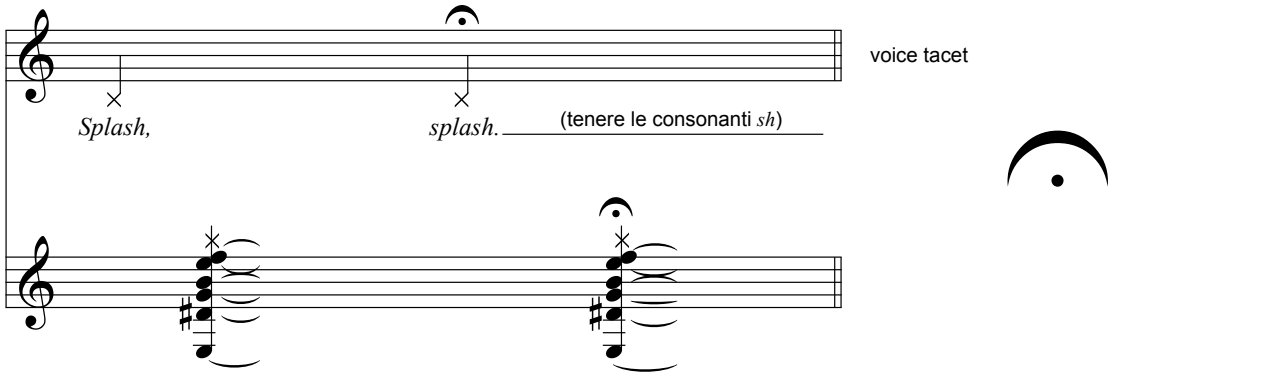


live-for-ever.
Evvia! *Long live! Viva! Viva! Viva!*

Hedges, egg, fledge
gosling-down

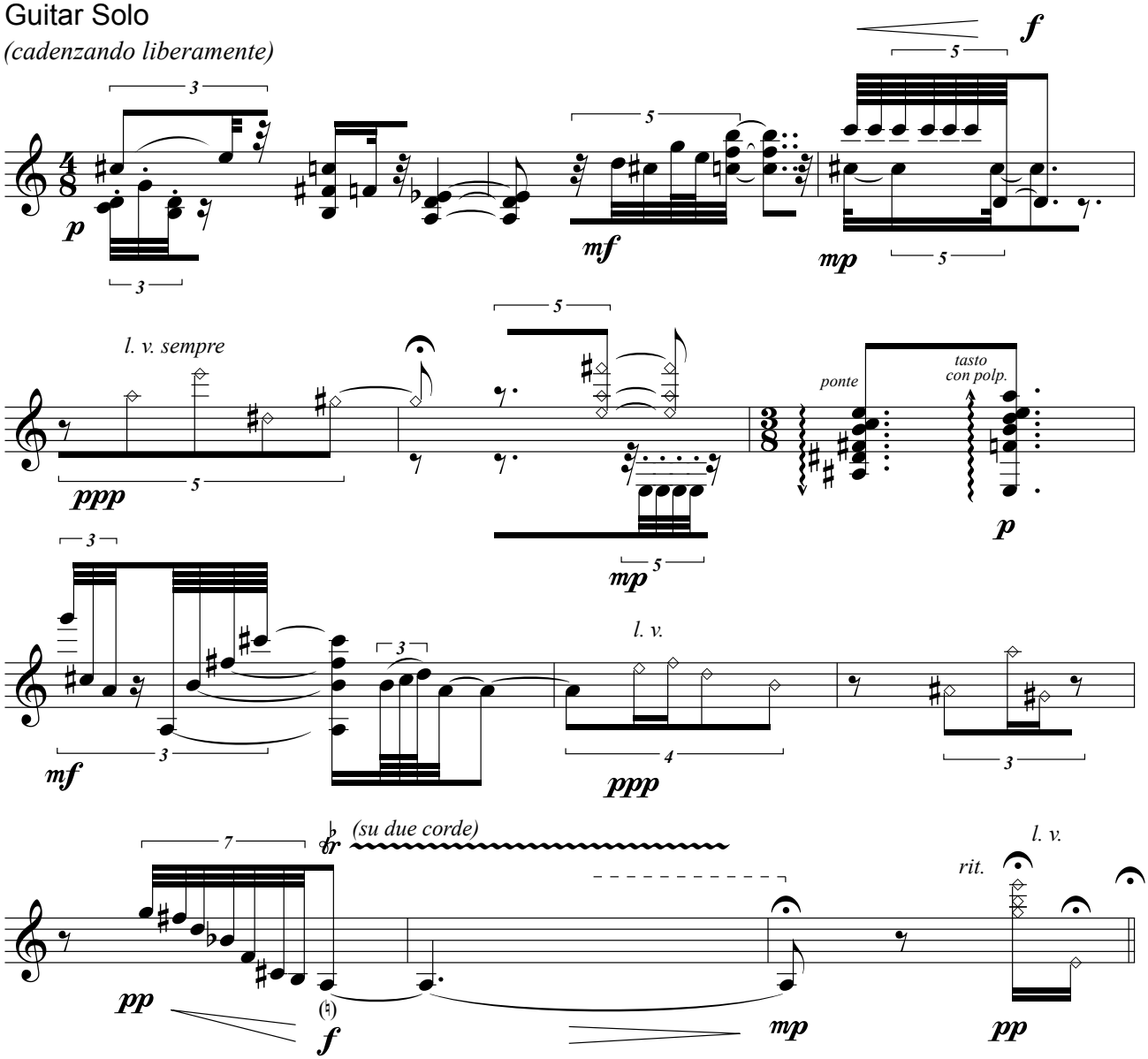


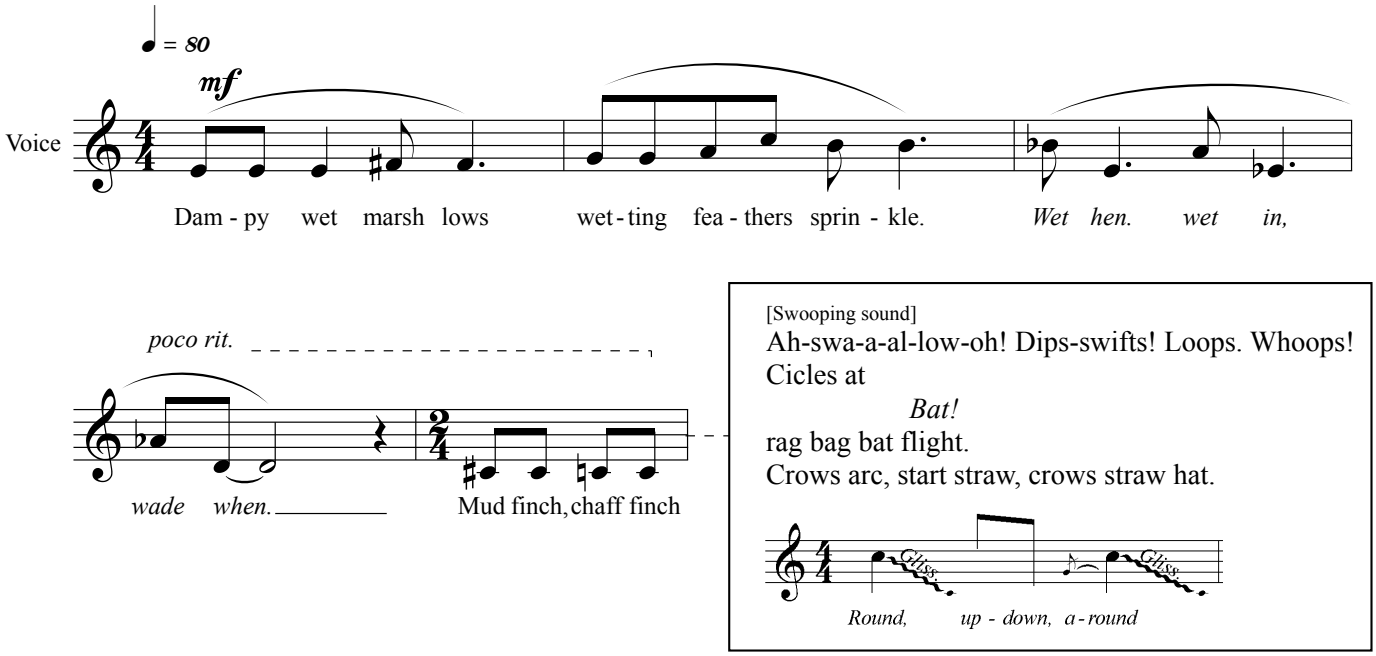
splatter new plash...

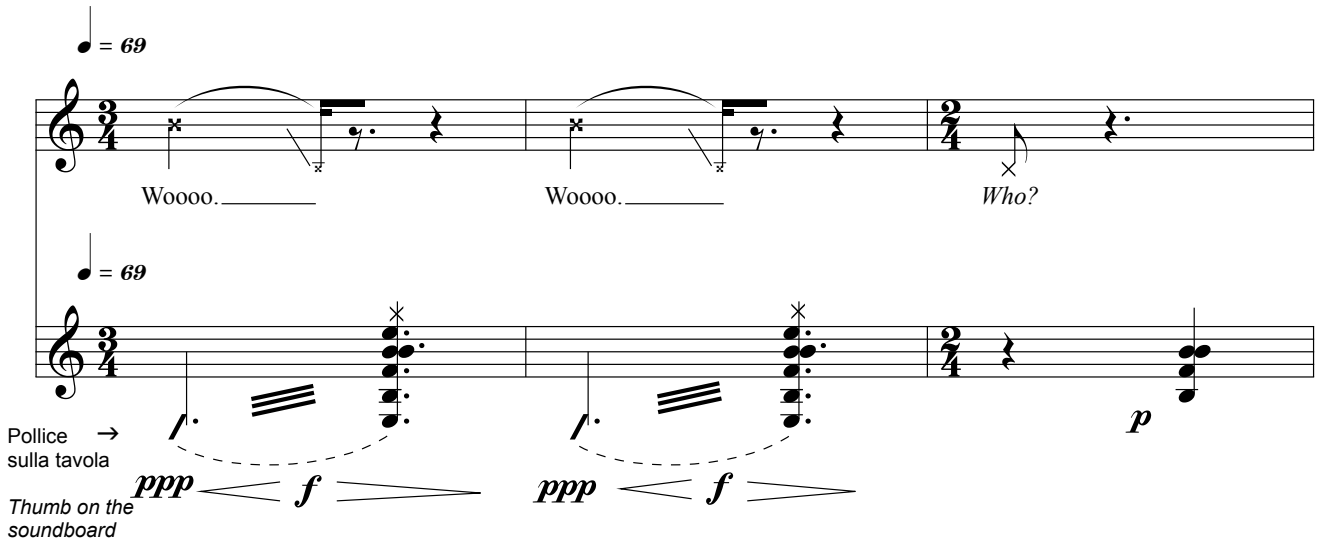


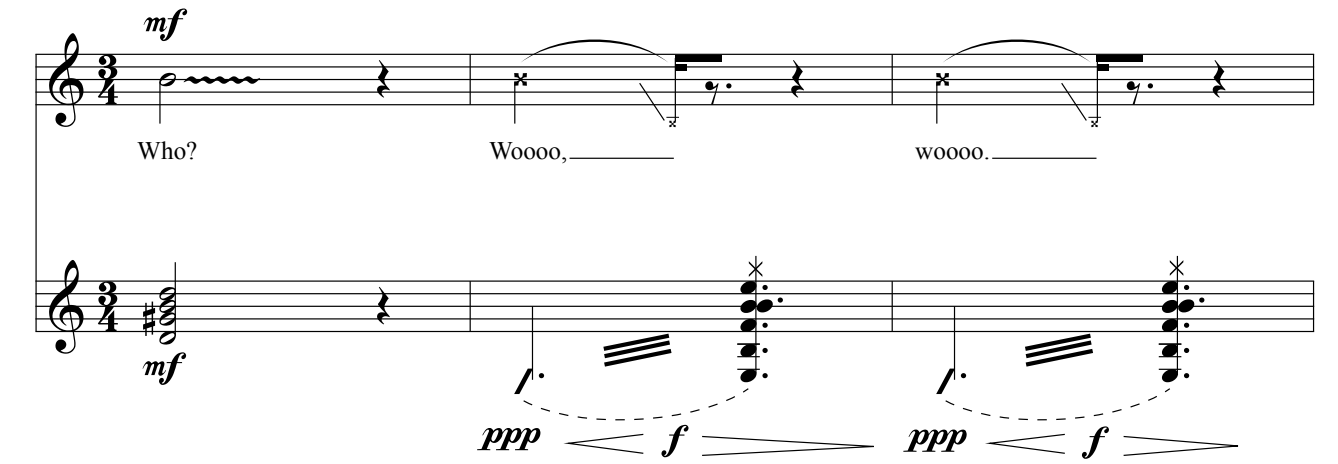
Guitar Solo

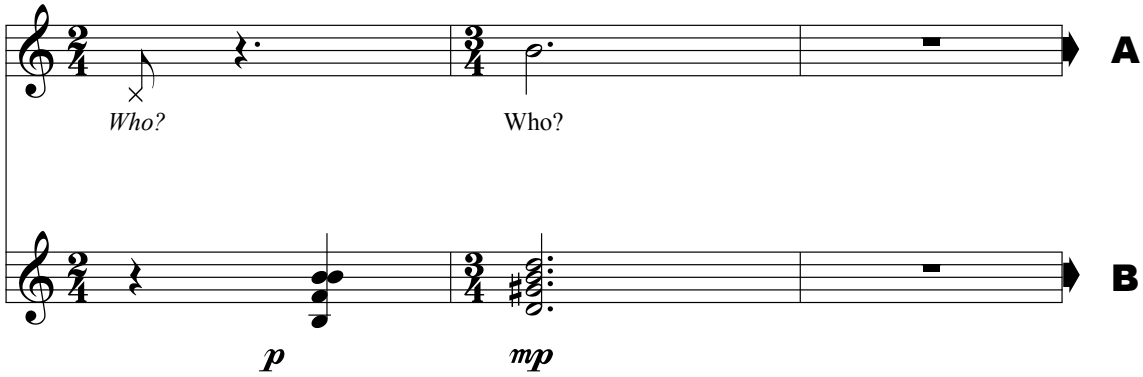
(cadenzando liberamente)




♩ = 80
mf
Voice
Dam - py wet marsh lows
wet - ting fea - thers sprin - kle.
Wet hen. wet in,
poco rit.
wade when.
Mud finch, chaff finch
[Swooping sound]
Ah-swa-a-al-low-oh! Dips-swifts! Loops. Whoops!
Cicles at
Bat!
rag bag bat flight.
Crows arc, start straw, crows straw hat.
Gliss.
Gliss.
Round, up - down, a - round

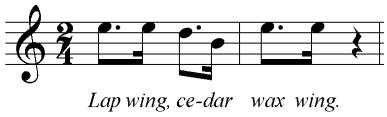

♩ = 69
Woooo.
Woooo.
Who?
♩ = 69
Pollice sulla tavola
Thumb on the soundboard
ppp
f
ppp
f
p


mf
Who?
Woooo,
woooo.
mf
ppp
f
ppp
f

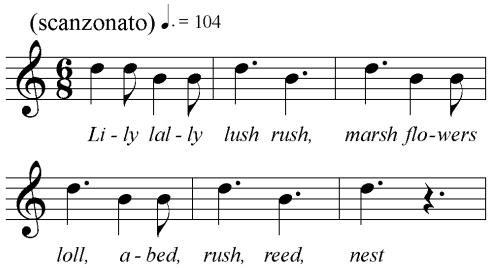


A

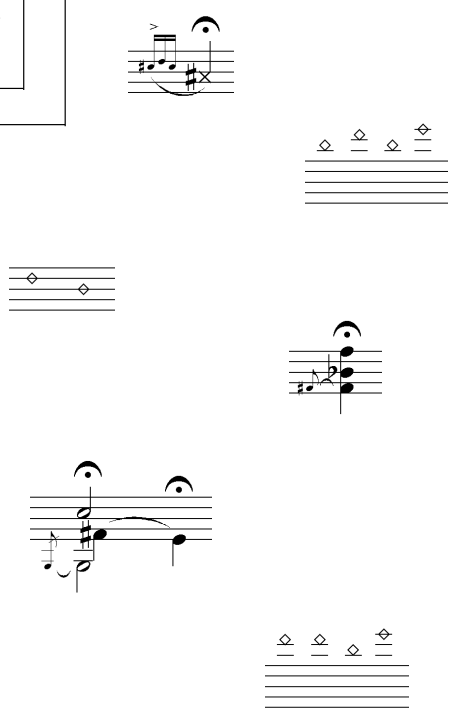
Chug-erump, herrumph. Tu-with, to-woo, to-whit, to-wooo.
Flooosh, swoosh, coo-coo coo, cuckoo, cuckoo, cuckoo.
Cooing.
Chirrupp -er -rr.
Chirping -ing -ing -ing.
Arise eyes eyes, but eyes, but doze, doze
in the land's hand, in stream clover -
over air aria -ria azzurra.



Gro- grope, flood jack, joan jill pul-pilla pulpit, still



B



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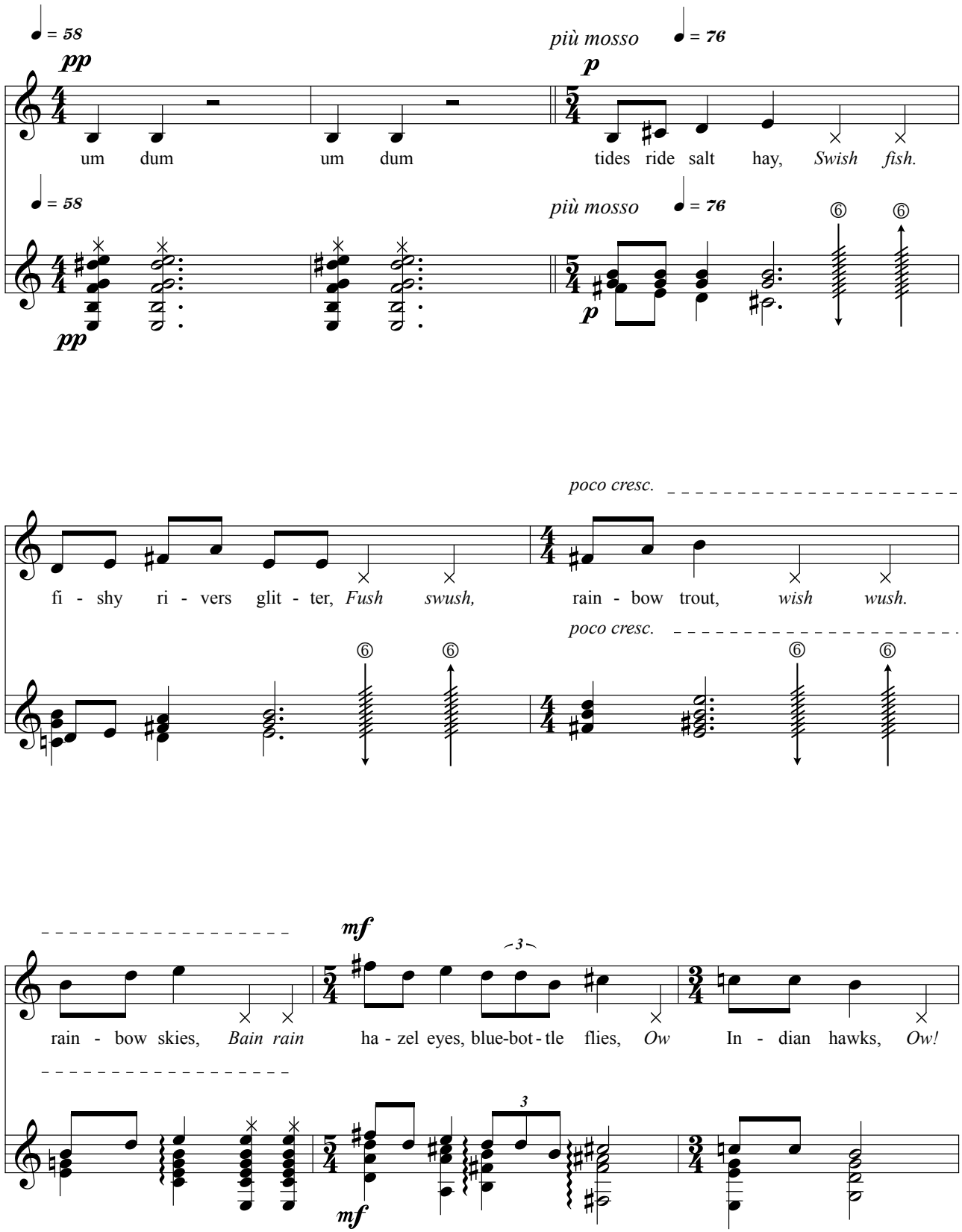
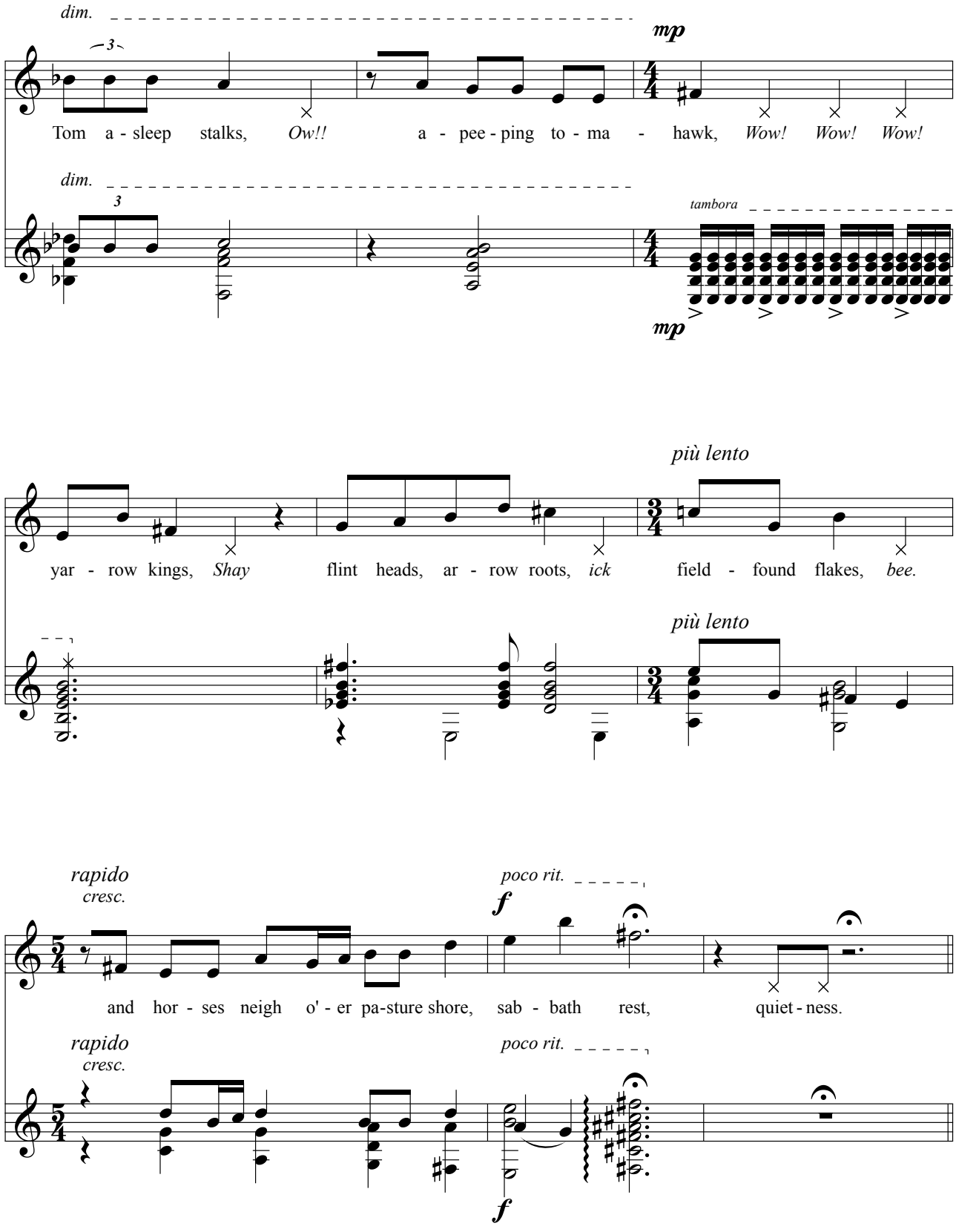
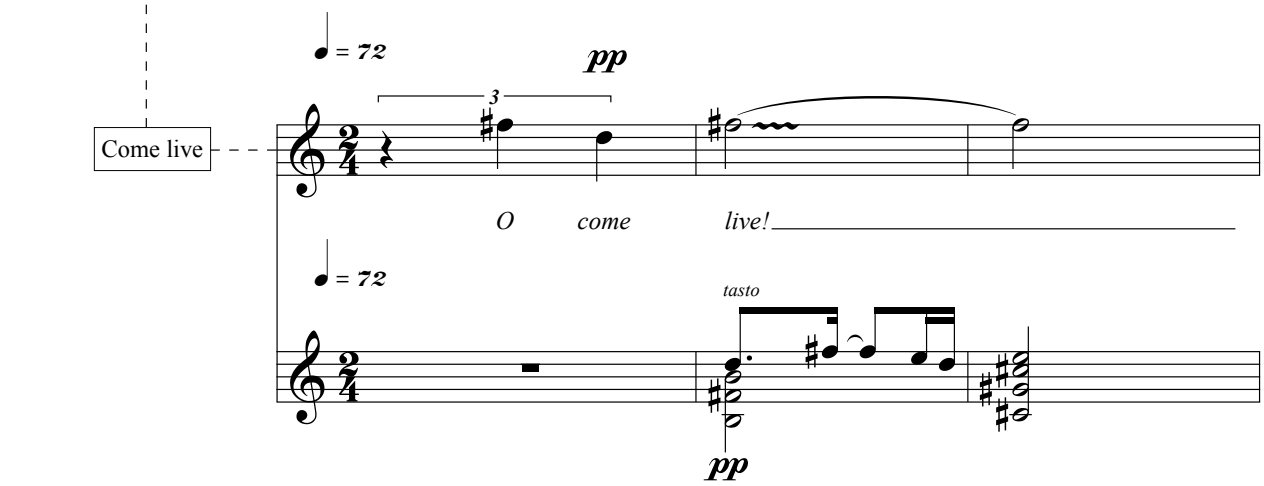
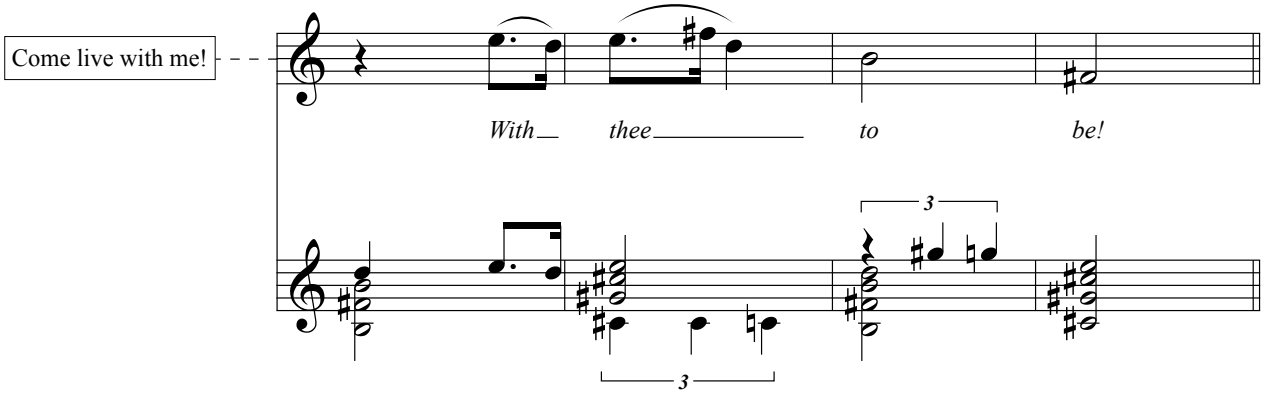
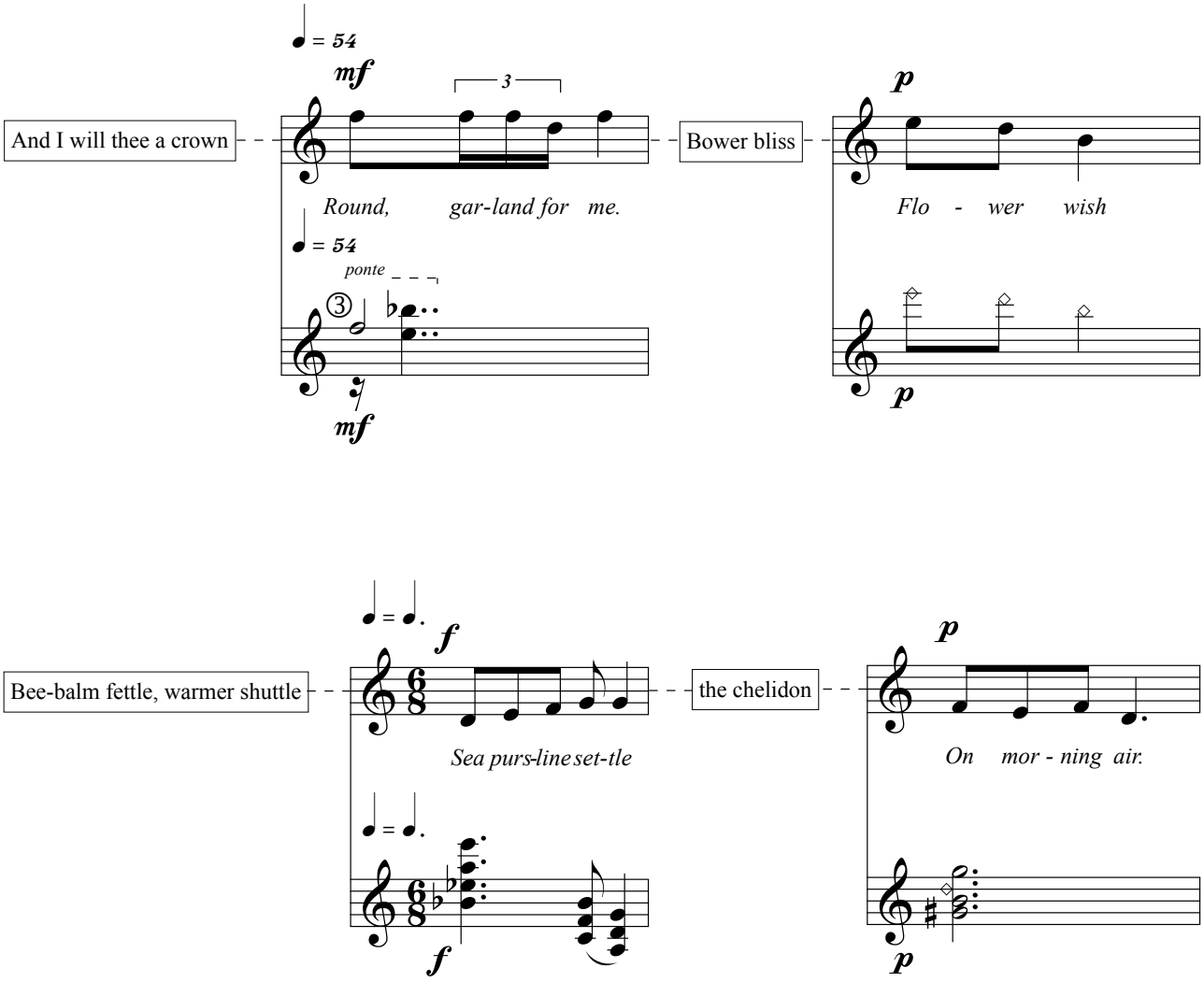

♩ = 58
pp
um dum um dum
più mosso
♩ = 76
p
tides ride salt hay, Swish fish.
poco cresc.
fi - shy ri - vers glit - ter, Fush swush,
rain - bow trout, wish wush.
mf
rain - bow skies, Bain rain
ha - zel eyes, blue-bot - tle flies, Ow
In - dian hawks, Ow!

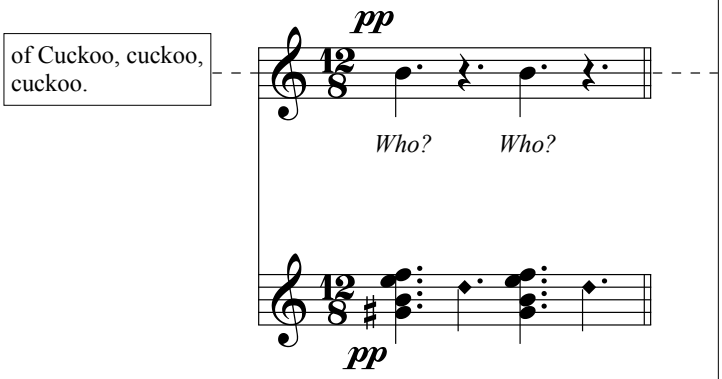

dim.
mp
Tom a - sleep stalks, Ow!! a - pee - ping to - ma - hawk, Wow! Wow! Wow!
dim.
tambora
mp
più lento
yar - row kings, Shay flint heads, ar - row roots, ick field - found flakes, bee.
più lento
rapido
cresc.
poco rit.
f
and hor - ses neigh o' - er pa-sture shore, sab - bath rest, quiet - ness.
rapido
cresc.
poco rit.
f

Dead dog. Rotted log.
Opulent fen, redolent bog
where trail arbutus
Shad run, un-sad flower
fox fire, night mires.
Uhhh ahh. *Uhh ahh.*
Owl cries
Oooh whooo---
Plough boy, lad led, plough straight, narrow furrow.
Lake, pregnant bank where:

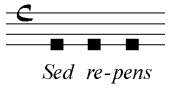




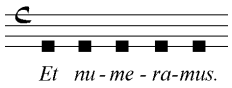




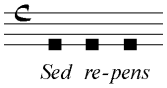
Cuckoo, cuckoo, cuckoo.
Parviflora



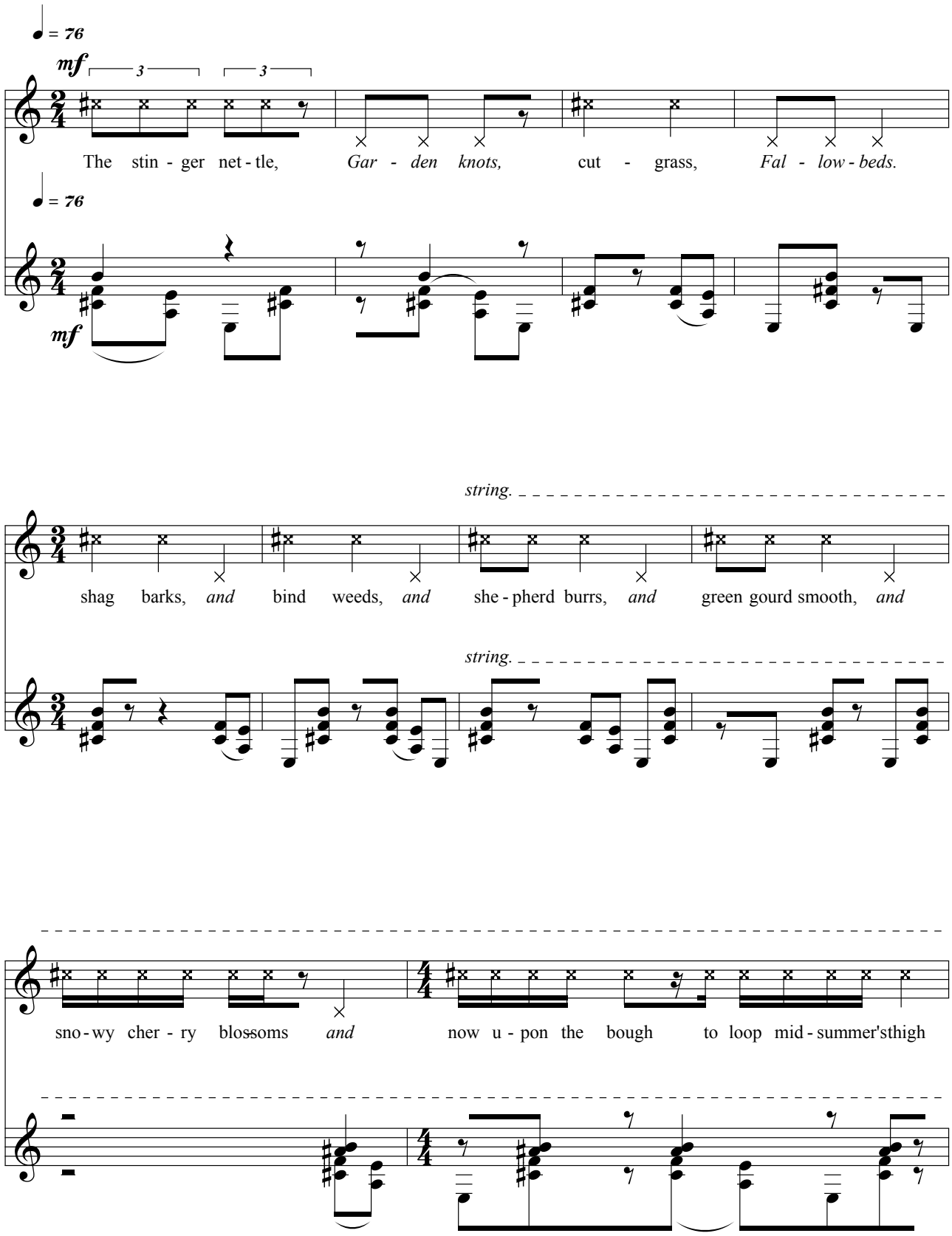
Et infinitum ens.

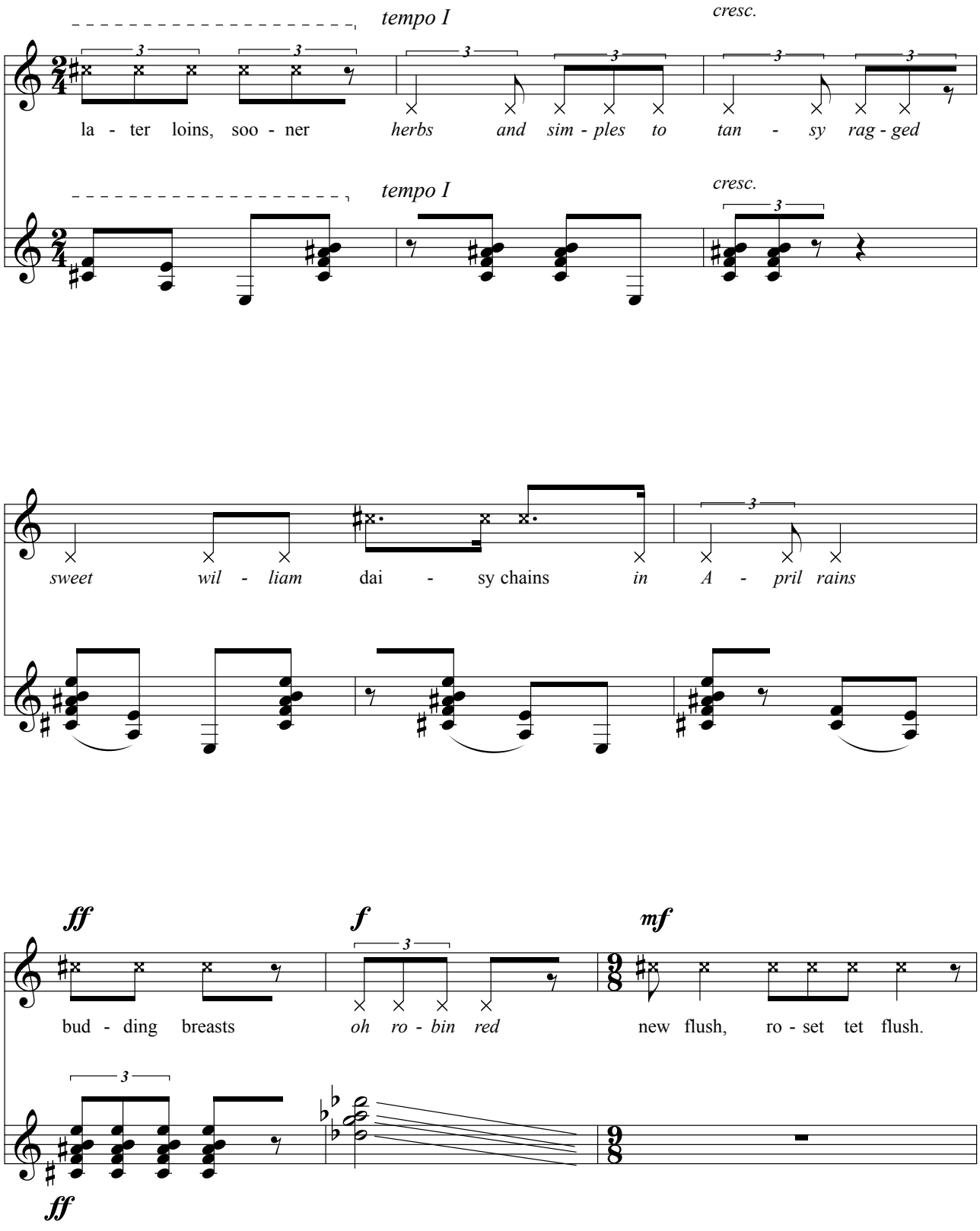


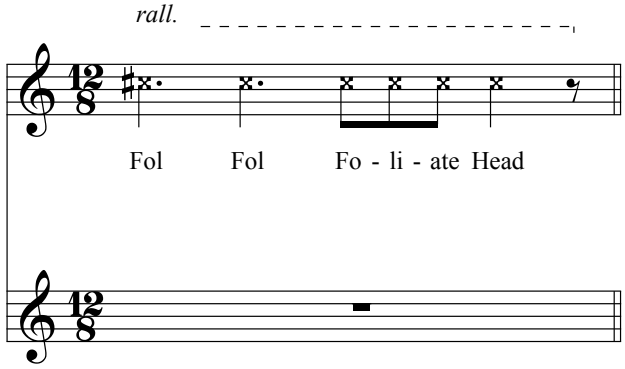
Dunghill maze.



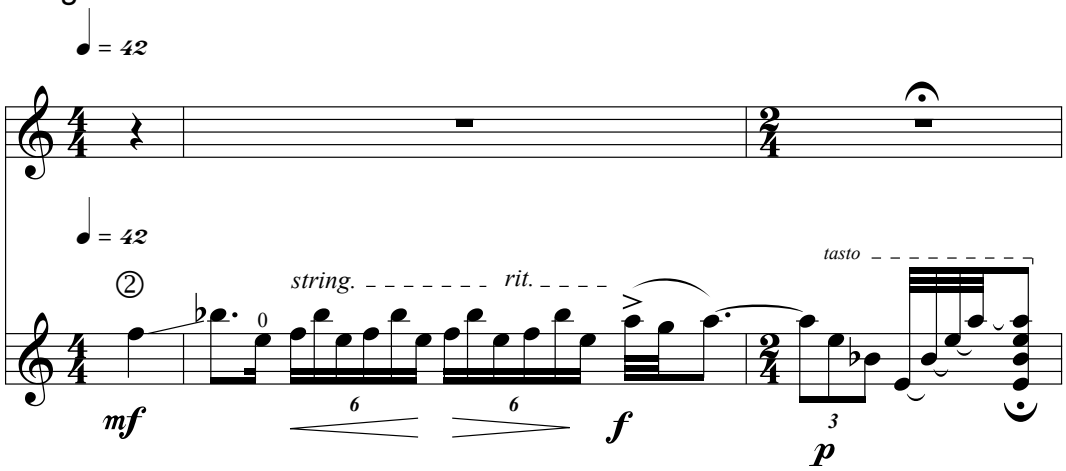
The laurel weighs.
On whom? Whom?
BOOM! BA-room!!
Hirsute lightning plant, hairy-stamen flash!
Flash! Flash!
Fern scroll beards unroll.

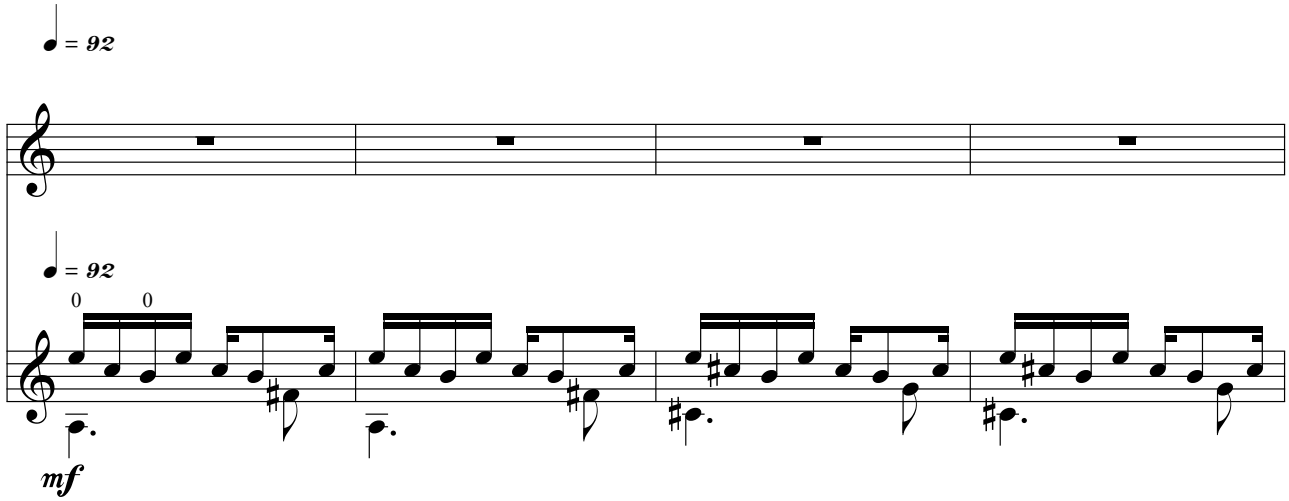

♩ = 76
mf
3
3
The stin - ger net - tle, Gar - den knots, cut - grass, Fal - low - beds.
♩ = 76
mf
string.
shag barks, and bind weeds, and she - pherd burrs, and green gourd smooth, and
string.
sno - wy cher - ry blossoms and now u - pon the bough to loop mid - summer'sthigh

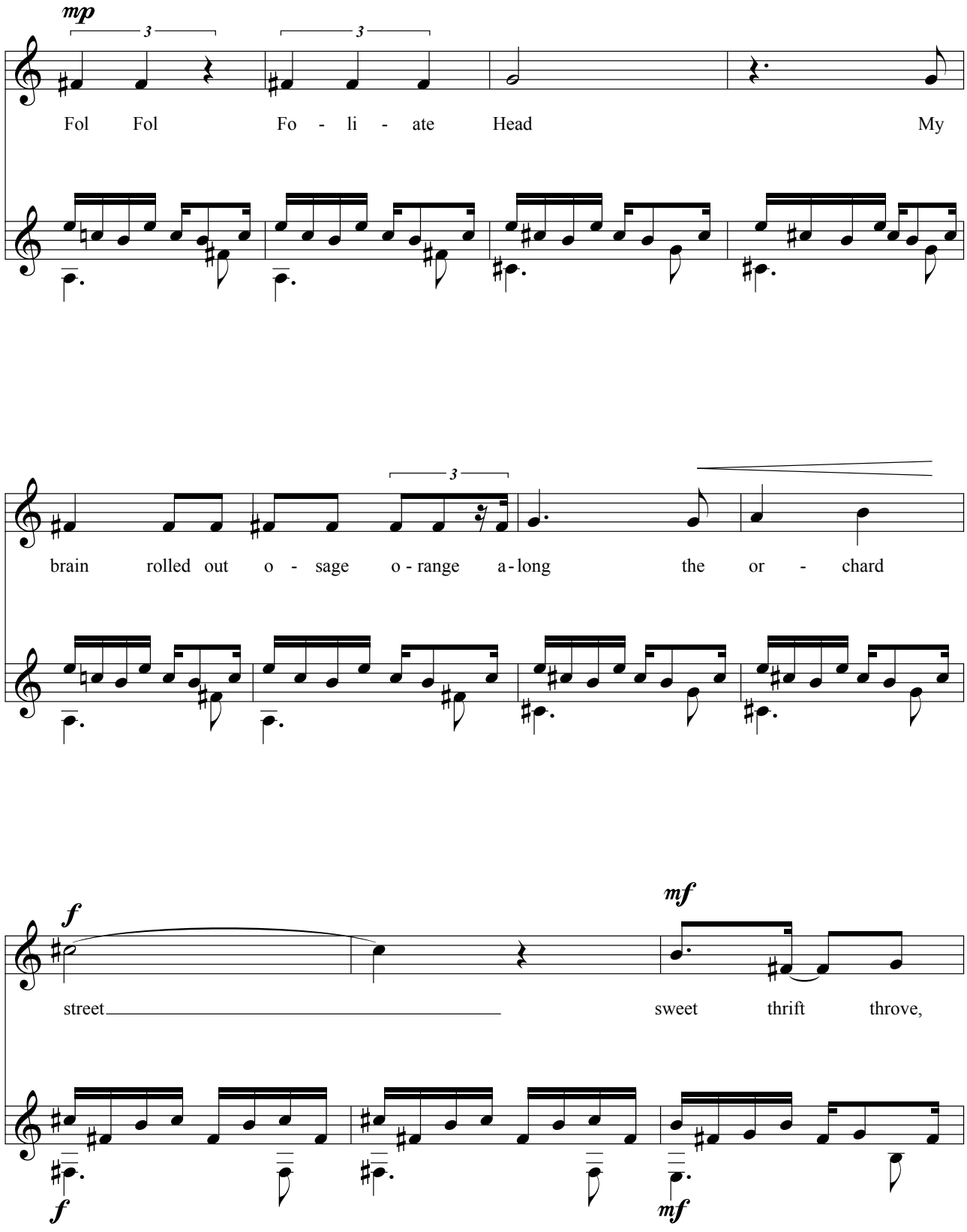

tempo I
cresc.
la - ter loins, soo - ner herbs and sim - ples to tan - sy rag - ged
tempo I
cresc.
sweet wil - liam dai - sy chains in A - pril rains
ff
f
mf
bud - ding breasts oh ro - bin red new flush, ro - set tet flush.
ff

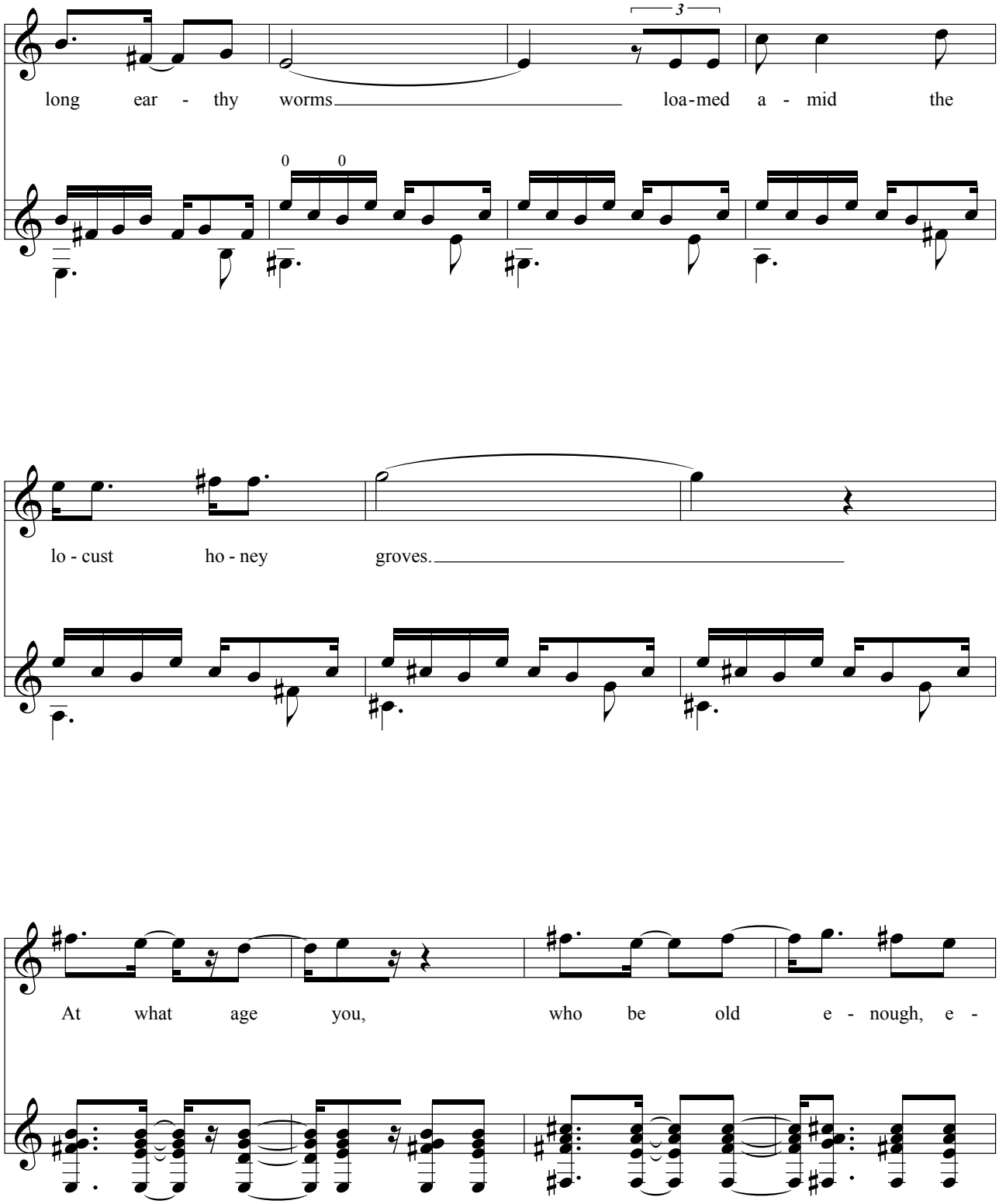

rall.
Fol Fol Fo - li - ate Head

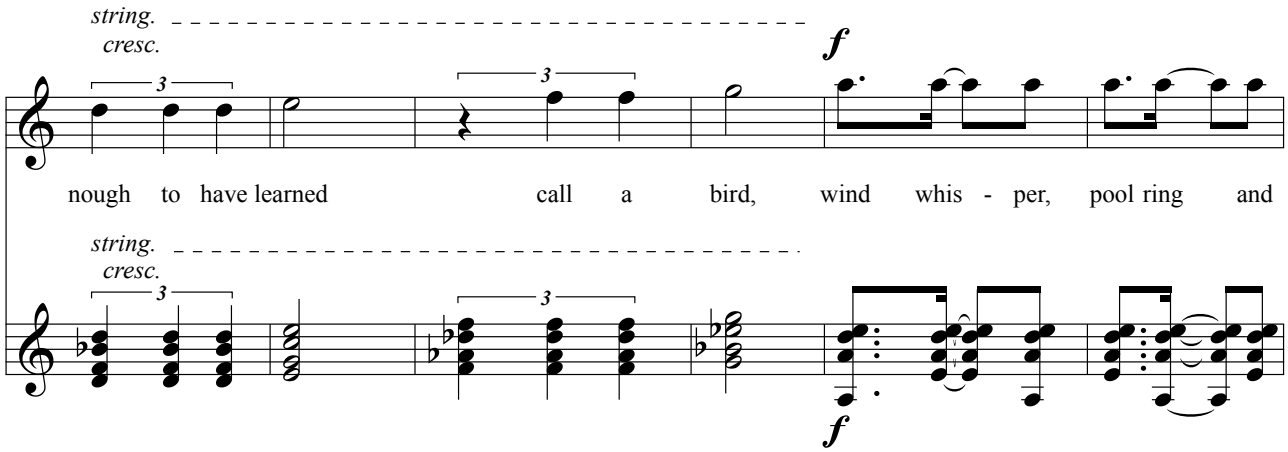
Fol Song

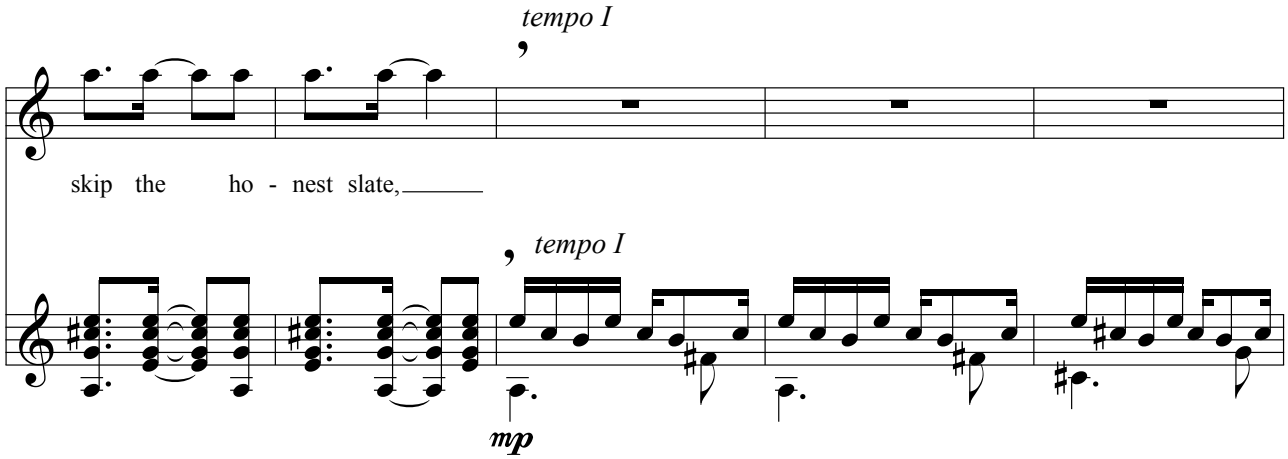

= 42
= 42
②
string.
rit.
tasto
mf
f
p

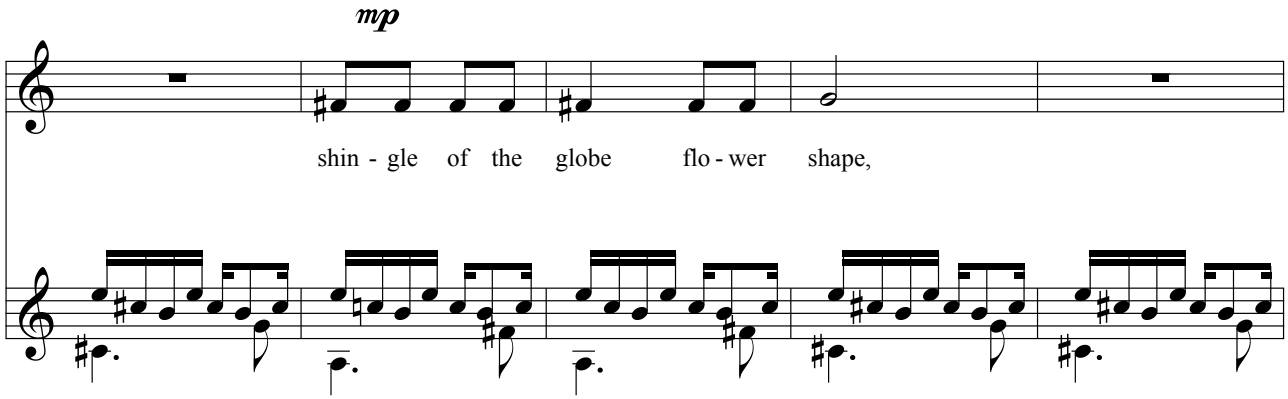

= 92
= 92
mf

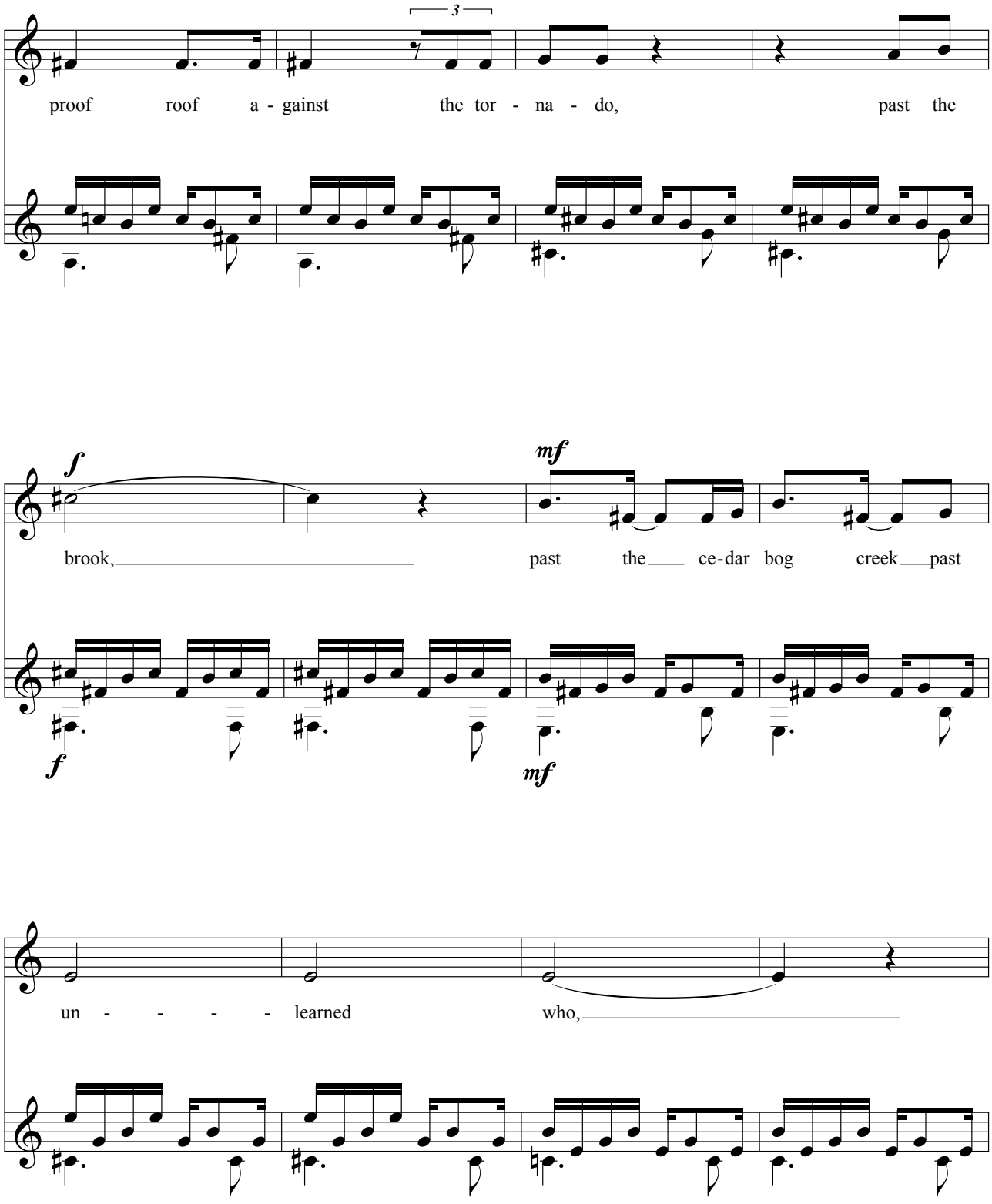

mp
3
3
Fol Fol Fo - li - ate Head My
3
brain rolled out o - sage o - range a - long the or - chard
f
mf
street
sweet thrift throve,
f
mf

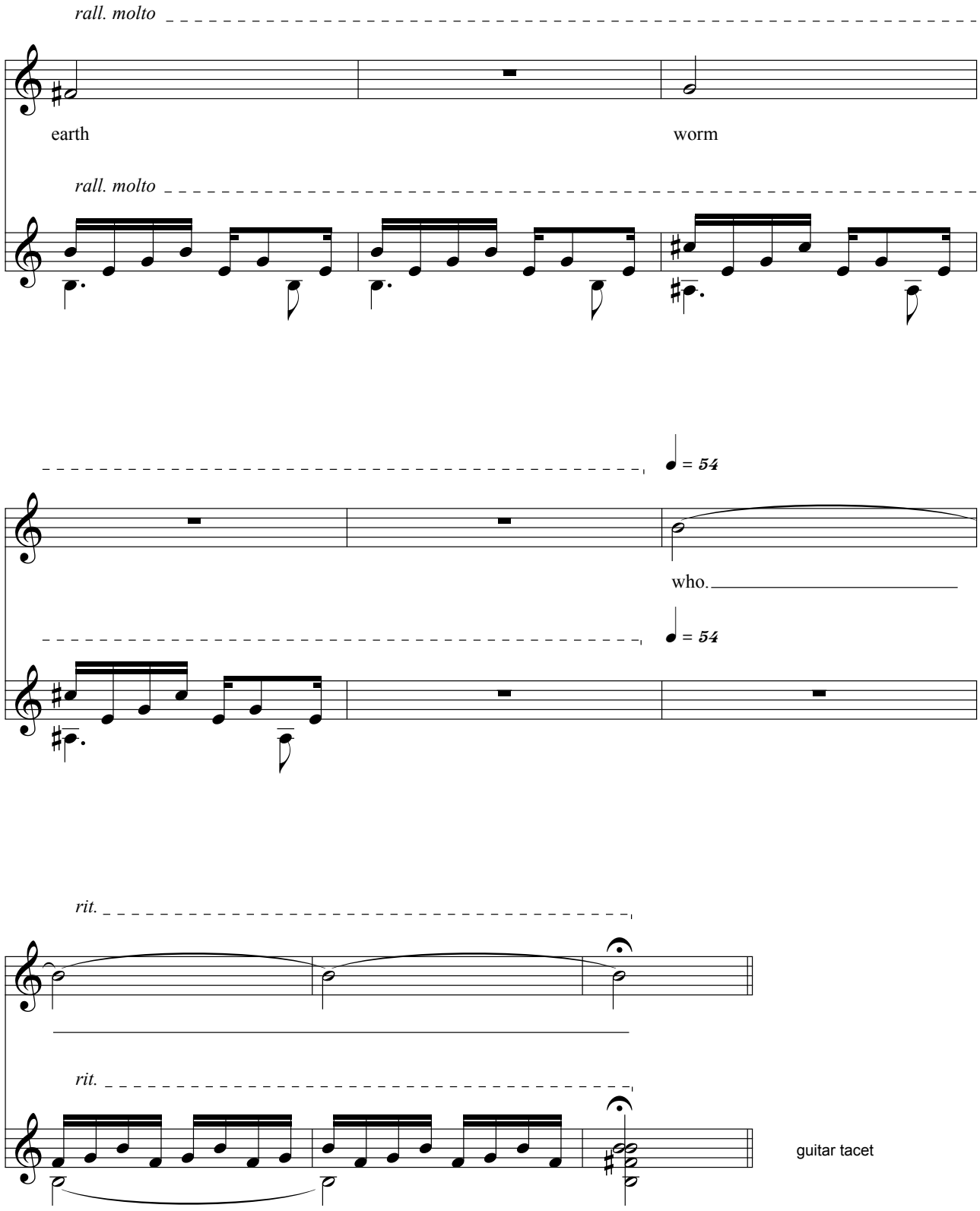

3
long ear - thy worms loa-med a - mid the
0 0
lo - cust ho - ney groves.
At what age you, who be old e - nough, e -


string.
cresc.
3
3
f
nough to have learned call a bird, wind whis - per, pool ring and
string.
cresc.
3
3
f


tempo I
skip the ho - nest slate,
tempo I
mp

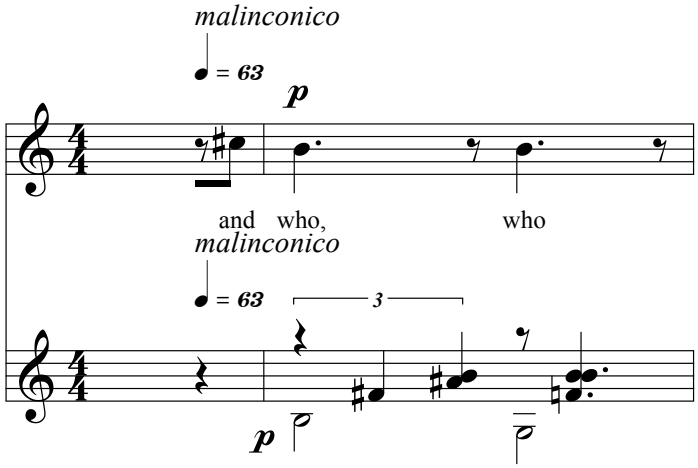

mp
shin - gle of the globe flo - wer shape,

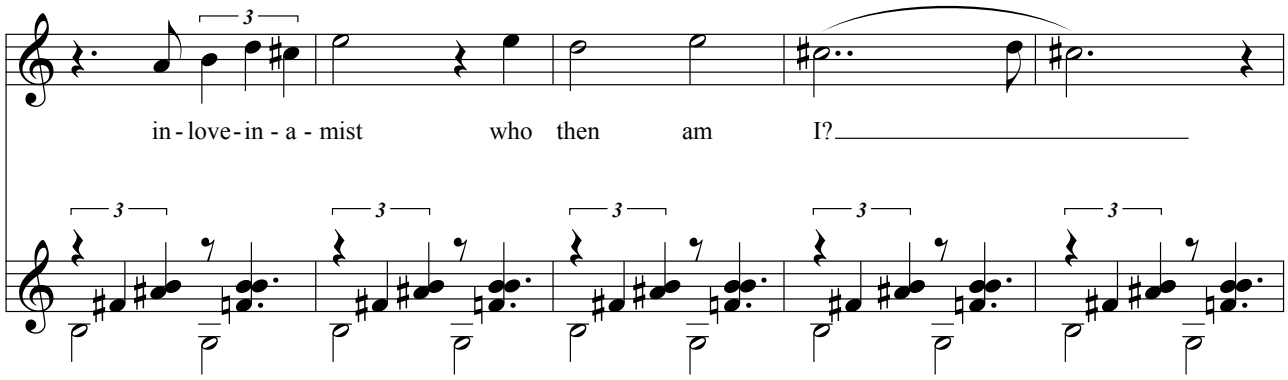

3
proof roof a - gainst the tor - na - do, past the
f
mf
brook, past the ce-dar bog creek past
f
mf
un - - - - - learned who,

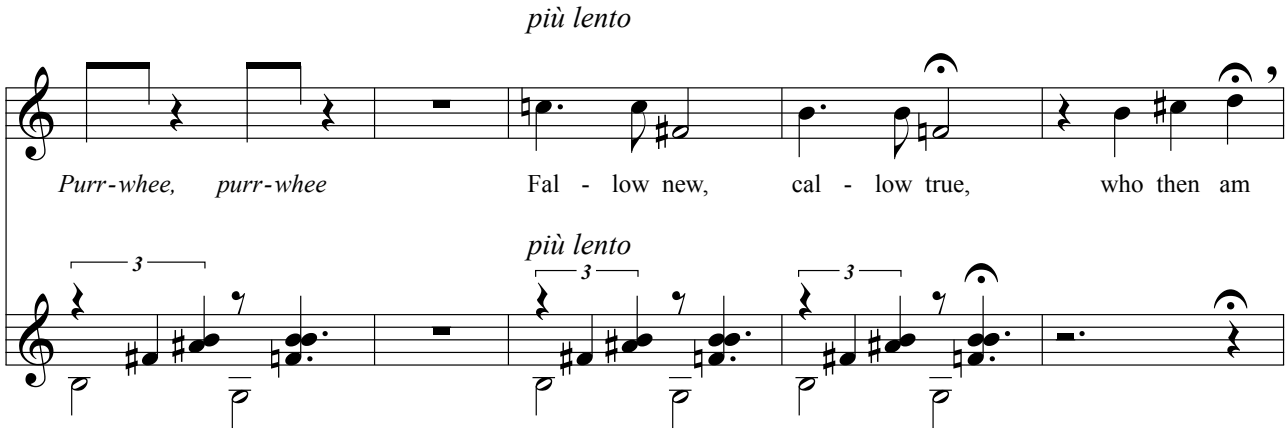

rall. molto
earth
worm
rall. molto
= 54
who.
= 54
rit.
rit.
guitar tacet

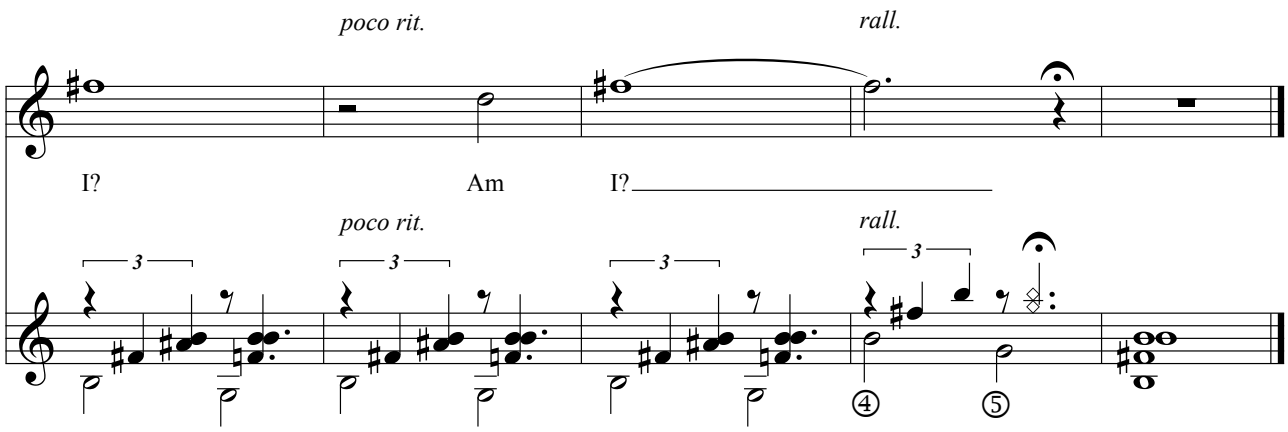
Fol Fol Foliate Head appears there, a leaf mask, a flickering flashing
shifting shattering shadow beam.
Mysteries fleeting, vaguely smiling, vaguely menacing,
part counter part, forest heart, shafted sun prisms over aconite ombrils.
Fol-Fol-John-of-Green-Fol.
Beady-eye greeny-eye, green, green manful, digi phallus,
fox-glove bedded, mouse ear bliss,
there encicled spy
fleck flash
and ferns uncurl in time's noon warm arms, anon, anon,
fabus mundo oriens, calefaciens, liquifaciens.
Fever few, fever, fever new
rising everywhere riding in periwinkle witch-violet coaches
to rose song weirs,
to entwining eglantine,
in rosy blushing racing rushing dappled crimson cheek,
columbine sweet running vine,
phlox-flame new-born shame that rose bud glows, grows in thorny briar, growing briar,
arcing ground cover, the corolla stamen
opening bud, its winking eye'
awekening to the shooting vines, tendrils, tender
iris, lily flag
damp stream lovers cycle ctclamen.
The bathe of sweet water, scented waters, the long bathing nectars and
leas and rills and larky valleys hidden

Purr-whee, purr-whee.




in - love - in - a - mist who then am I?


più lento
Purr - whee, purr - whee Fal - low new, cal - low true, who then am
più lento


poco rit.
rall.
I? Am I?
poco rit.
rall.